

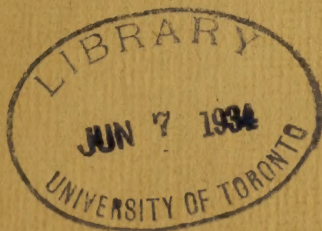
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ANDREW MARVELL
TERCENTENARY CELEBRATION

DESCRIPTIVE
CATALOGUE
OF EXHIBITS

AT THE
WILBERFORCE MUSEUM
HIGH STREET, HULL
MARCH 31st to APRIL 7th, 1921

With Foreword by
THE VENERABLE ARCHDEACON LAMBERT, LL.D.



HULL
A. BROWN & SONS, LTD., GEORGE STREET
1921

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FOREWORD

IN 1621, Hull, judged by the standards of to-day, was a small place. It was little more than what we now call the Old Town, but it had an importance, a corporate energy, and an outlook fairly comparable with the city of 1921. This exhibition, which has been gathered together under the auspices of the Hull Public Libraries Committee, and for the details of which we are largely indebted to the energy of Mr. Bagguley and Mr. Sheppard, affords us a reminder, of no small historical value, of the life of the town 300 years ago, and of the much larger national life in which it played a not unworthy part.

Moreover, though three centuries constitutes a long past, let us remember that the period to which we are referring was a part, though only the beginning, of modern times. It was not the Hull of the De la Poles, of the Black Friars or the White, or the Gild candles before the altars; but of Parliaments, of the reformed religion, and of the entering upon the empire of the seas. The world of Europe was entering upon a new chapter of its history, and from that time to this the thread of the story is continuous.

Of this period Andrew Marvell, in many respects, has left us a typical presentment.

The new learning had come, and in the shadow of Holy Trinity Church, where there were then pleasant gardens with many fruit trees, he could learn from his father a genuine facility in Latin and Greek literature. It was the Latin of Church Side which afterwards flowed from his pen in the State documents of the time, and it appears to have satisfied John Milton. Could we do better to-day, or so well?

Tourist facilities were strange, but somehow he managed to travel for four years in France, Italy, Spain and the Low Countries. He was a man of singular and apparently successful self-restraint.

He has left us hundreds of letters, but hardly any information at all about himself. Of the Latin Secretary and the Member for Hull we hear much, of Andrew Marvell almost nothing at all. No man in biography was more successful in keeping his wife in the background. When he died she came and claimed her right, and it was admitted. That is all we know. It has even been suspected that she was invented to facilitate the administration of his effects.

But it is because he had elements of greatness that we should like to know more. For he was a true poet, and though he was not an orator, he was one of the best known and effective members of Parliament of his day. He was a witness of the great struggle which brought King Charles to the block, and placed Oliver Cromwell on what was practically the throne. He did not hide his opinions, but he kept his head. He was in daily contact with the ferment of ill-digested ideas which makes the story of those years so strange, so interesting, and so fruitful. He had intimate personal connection with Fairfax and Cromwell. He knew Milton was great before it was whispered in the market place. He was Secretary for foreign embassies, even to the great ruler of Muscovy, and he was a very keen and effective pamphleteer and controversialist in days when such qualities often cost a man his ears.

It is for abler voices than mine to enter upon the appraisal of his life in these varied spheres. The reader who attacks his scathing polemics must not hope to emulate them in the politer society of to-day. When his opponent, Bishop Parker, taunted him with borrowing his controversial style from the bargees of the Humber side there was a glimmer of a wider fact. The truth was that both antagonists revelled in a coarse and violent invective. But in comparisons of this kind we should be just. The skill of the boatmen of the quays is immemorial, and neither Parker nor Marvell could equal them in the vigour and directness of repartee.

Our object has not been simply literary and historical. There is danger in the course of days like these of losing the great treasure of our continuity with the past. No city or country can afford to undervalue its traditions without penalty.

Andrew Marvell was not only a man of literary eminence, or a statesman who upheld the honour of his town at Westminster, or one who has left us words of permanent political worth, he was also a man whose characteristic restraint does not hide from us the great fundamental principles of liberty for which he strove, and whose honesty and integrity made his name a household word when such qualities were not so common as we could wish. These things are worthy of honour, and we commend the exhibition in its appropriate setting at Wilberforce House to the attention of our fellow citizens as a tribute to the memory of a Hull citizen of the past, who was a brave, honest, and great man.

It is a pleasure to acknowledge the ready and effective co-operation of the Museums Committee and its Chairman, Alderman Pybus; and the hearty assistance of the Lord Mayor, without which the arrangements could not have been effectively carried out.

J. MALET LAMBERT,
Chairman Hull Public Libraries Committee.

NOTE BY THE HONORARY SECRETARIES.

This Catalogue has been prepared in great haste, and it is therefore hoped that errors of omission and commission may be excused.

WM. H. BAGGULEY,
THOS. SHEPPARD.

CATALOGUE OF EXHIBITS

N.B.—Items unmarked are the property of the Hull Libraries Committee ; those marked * are the property of the Hull Museums Committee. The owners of the other exhibits are indicated in the list.

BOOKS, ETC., BY ANDREW MARVELL, or relating to the poet and his family.

1. Original Letters of Andrew Marvell. (*Lent by the Hull Corporation.*)

The famous collection of autograph letters written to the Corporation by Marvell, as Member of Parliament for Hull, during the years 1660 to 1678. The letters give a plain and brief record of parliamentary happenings, especially such as affected the interests of the town he so conscientiously represented.

2. Six Letters of Andrew Marvell. (*Lent by the Wardens and Brethren of the Trinity House, Hull.*)

From the collection of autograph letters to Trinity House, referring mainly to his care of the business interests of the Shipping and Maritime community of Hull.

3. *Seven Original Letters of Andrew Marvell, with Signatures.
4. Marvell (Andrew) Satires, *in manuscript.* (*Lent by Mr. Percy J. Dobell.*)

Contemporary transcripts of satires by or attributed to Marvell. The printed broadsheets were probably difficult to secure, and doubtless written copies were freely made by interested people.

5. Manuscript Sermons of Andrew Marvell, Senior. (*Lent by Mr. A. B. Wilson-Barkworth, from the collection of his father, the late E. S. Wilson.*)

Contains among others "A Sermon upon Swearing a New Mayor at Hull, 1636"; a report: "Of the Things to be Considered about the Charter House Hospital in Kingston-upon-Hull and the Disposing of its Revenues"; and a "Complaint against the perverse behaviour of Some of the Inhabitants of Kingston-upon-Hull." Also included in the volume is a loose sheet giving an interesting recipe, "A Most Excellent Medicine against the Plague."

6. Marvell (Andrew) Miscellaneous Poems, 1681. First edition. (*Lent by Mr. Francis Edwards.*)

This copy shows the rare portrait.

- 6A. Marvell (Andrew), *Miscellaneous Poems*, 1681.

This copy is without the portrait, and is opened at the declaration of the widow, Mary Marvell, as to the authenticity of the poems.

7. Marvell (Andrew) *Advice to a Painter*. (*Original Edition, lent by Mr. Percy J. Dobell.*)

Two issues of the rare broadsheet from which this and other political Satires of the period first appeared, necessarily anonymously. The "Second Advice to a Painter," and "New Advice to a Painter," are by other hands, and were probably called forth by Marvell's publication.

Other contemporary broadsheets shown with above are "A Panegyrick upon Oates," "Oates well thresh't," "Ballad upon the Popish Plot," "The Mad-men's Hospital," and "To the Brazen-head."

8. Marvell (Andrew), *The Rehearsal Transpros'd*, 1672. First edition. (*Lent by Mr. J. E. Appleby.*)

9. Marvell (Andrew), *The Rehearsal Transpros'd*. Second impression, with additions and amendments, 1672. (*Lent by Prof. H. V. Margoliouth.*)

Title page bears the signature of Robt. Nettleton, husband of Marvell's niece.

10. Marvell (Andrew), *The Rehearsal Transpros'd*. Second part, 1674.

"Occasioned by two letters: the first printed by a nameless author, intituled 'A Reproof, etc.' The second letter left for me at a friend's house, dated Nov. 3rd, 1673, subscribed J. G., and concluding with these words, 'If thou darest to print or publish any lie or libel against Dr. Parker, by the Eternal God I will cut thy throat.'"

11. Marvell (Andrew). *Mr. Smirke: or the Divine in Mode*. First edition, 1676.

"Being Certain Annotations upon the Animadversions on the Naked Truth, together with a Short Historical Essay concerning General Councils, Creeds and Impositions in Matters of Religion, by Andreas Rivitus, junior."

12. Marvell (Andrew). *An Account of the Growth of Popery and Arbitrary Government in England* (1678).

"More particularly from the Long Prorogation of Parliament of November, 1675, ending the 15th February, 1676, until the last Meeting of Parliament the 16th July, 1677. Printed at Amsterdam, and recommended to the reading of all English Protestants."

13. Marvell (Andrew). *A Short Historical Essay, touching General Councils, Creeds and Impositions in matters of Religion*. 1687.

- 13A. Do. Do. Another edition, 1703.

This pamphlet first appeared with "Mr. Smirke" under the date 1676.

14. *Marvell's Character of Popery*, 1689.

15. Marvell (Andrew). *Relation de l'accroissement de la Papauté*, 1680.

First French Edition of "The Growth of Popery," to which is added "Procès de Mr. Harrington à l'occasion de ces troubles."

16. Poems on Affairs of State, by A—— M——1, Esq., and other Eminent Wits. First edition, 1689. (*Lent by Mr. Percy J. Dobell.*)

Several of Marvell's political satires made their first appearance in book-form in this collection.

17. Poems on Affairs of State, 3 vols. Fifth edition, 1703-4. (*Lent by the Rt. Hon. Augustine Birrell.*)

18. Poems on Affairs of State, 4 vols, 1703-7. (*Lent by Mr. Francis Edwards.*)

19. Cooke's edition of the Works of Andrew Marvell, 2 vols, 1726. Contains Life and Notes by Thomas Cooke, and an engraved portrait.

20. Grosart's edition of Marvell's Complete Works in Verse and Prose, 4 vols, 1872-5.

The most complete edition of Marvell yet issued, forming part of the Fuller Worthies' Library. It was issued in three forms, 4to, 8vo and 12mo, contains a memorial introduction, and is annotated throughout. The 4to issue contains the following illustrations :—Engraved portraits of Marvell, Fairfax and Cromwell, facsimile of the Winestead Register (entries of Marvell's birth), facsimile of a Marvell letter in Trinity House, Hull, and wood engravings of Winestead Church and Nun-appleton House. The Winestead register facsimile also appears in the 8vo issue. The 4to and 8vo forms are in the Hull Public Libraries. Vols. I. and II. of the 4to issue have also been lent by Mr. W. W. Ridley; while the 12mo issue is lent by Mr. W. G. B. Page.

21. Thompson's edition of the Works of Andrew Marvell, 3 vols., 1776.

The first full edition of Marvell's works, edited by Captain Edward Thompson, of Hull, a connection of the Marvell family. Prints, for the first time, his correspondence with the Corporation of Hull and his prose pamphlets. Contains a Life and a portrait engraved by Basire from the Hollis painting.

22. Marvell (Andrew). Works. Edited by Edward Thompson, Vol. I, 1776.

Open to show autograph letter from Edward Thompson relating to his edition of Marvell's works and the presentation of a print of Marvell to the Hull Corporation.

23. Aitken's edition of the Poems of Andrew Marvell, 1898.

Contains portrait, an excellent critical and biographical introduction, and a bibliographical note.

24. Aitken's edition of the Satires of Andrew Marvell, 1901.

The above two volumes, edited by G. A. Aitken, form part of Lawrence & Bullen's "Muses' Library."

25. Marvell (Andrew). Poetical Works (Boston), 1857.

First American Edition, with portrait and memoir.

26. A Relation of Three Embassies : performed by the Earl of Carlisle in the years 1663 and 1664. 1669. (*Lent by Prof. H. V. Margoliouth.*)
The first English account of Lord Carlisle's embassy from Charles II. to the courts of Muscovy, Sweden and Denmark, which Marvell accompanied as Secretary. Another account appears in John Harris's *Collection of Voyages and Travels*, 1725.
27. *La Relation de trois Ambassades*, 1857. (*Lent by Prof. H. V. Margoliouth.*)
The first French edition of the preceding, ed. with notes by Galitzen.
28. "Flagellum Parliamentarium," 1827. (*Lent by the Warrington Municipal Museum.*)
"Being sarcastic notices of nearly 200 members of the First Parliament after the Restoration, 1661 to 1678."
29. Parker's "A Discourse of Ecclesiastical Politie," 1670, First edition. (*Lent by the Rt. Hon. Augustine Birrell. M.P.*)
30. Parker's "A Reproof to the Rehearsal Transposed," 1673. First edition. (*Lent by the Rt. Hon. Augustine Birrell.*)
31. Cobbett's *Parliamentary History of England*, Vol. IV., 1660-1688.
At columns 855-857 in the *Parliamentary Debate* on the Bill against Popery is found Marvell's longest reported speech.
32. Wood (Anthony A.), *Athenæ Oxoniensis*. New edition by Philip Bliss, 4 vols, 1813-20.
This work contains numerous references to Andrew Marvell. Vol. IV. opened at page 231.
33. Volume of rare pamphlets by or concerning Marvell. (*Lent by Mr. B. Consitt Boulter.*)
"The Naked Truth : or The True State of the Primitive Church," by an Humble Moderator [Bp. Croft of Hereford], 1675.
"Animadversions upon a late pamphlet entitled 'The Naked Truth' " [by Bp. Turner of Ely], 1676.
"A Modest Survey of the Most Considerable Things in a Discourse lately published entitled 'Naked Truth' " [by Dr. Burnet], 1676."
"Lex Talionis : or the Auther of Naked Truth stript naked [by Fell], 1676."
"Dr. Smirke or the Divine in Mode, being Certain Annotations upon the Animadversions on the Naked Truth, by Andreas Rivetus Junior [Andrew Marvell], 1676."
"Dr. Smirke (another copy), 1676."
"A Short Historical Essay touching General Councils, Creeds and Impositions in Matters of Religion : very Seasonable for Allaying the Heats of the Church, by Andrew Marvell, 1680."
"Mr. Andrew Marvell's character of Popery, 1689."
"A Collection of Poems on Affairs of State, by A[ndrew] M[arvell], Esq., and other eminent Wits (on Charles II., Oliver Cromwell, etc.), 1689."
34. Volume containing various pamphlets on Andrew Marvell. (*Lent by Mr. F. C. Manley.*)

35. Dove (John). Life of Andrew Marvell. 1832.
This Life, with very slight alterations and the addition of some notes, was issued a little later under the name of Hartley Coleridge.
36. Coleridge (Hartley). Life of Andrew Marvell (Hull), 1835.
With engraved portrait. Practically identical with Dove's Life.
37. Hood (E. Paxton). Andrew Marvell : his Life and Writings, 1853.
38. Hall (Marie). Andrew Marvell and his Friends.
"A Story of the Siege of Hull."
39. Church of St. Giles-in-the-Field.
(1) The Old Church at the time of Marvell's death, and where he was buried 18th August, 1678 (Jenkinson's "London Churches before the Great Fire.").
(2) Engraving of the present Church containing a memorial with an eloquent epitaph to Andrew Marvell (Stow's Survey of London).
40. Winestead Registers, 1578-1812. (*Yorks. Par. Reg. Series.*)
Showing at page 5 Andrew Marvell's date of birth, 31/3/1621, and baptism 5/4/1621 (seventh line from foot of page).
41. Brass armorial plate from a pew door formerly in Sculcoates Church. (*Lent by Mr. F. A. Page-Turner (formerly Blaydes.)*)
Showing Arms of the Blaydes, De la Pryme, Marvell and Scott families.
42. Marvell Pedigree.
Marvell—More—Thompson—Blaydes in *Familiae minosum Centium* Vol. III., pages 1000-1 (Harleian Soc. Pub., Vol. XXXIX., 1895).
43. Marvell Pedigree. (*Lent by Mr. A. B. Wilson-Barkworth, from the collection of his father, the late Mr. E. S. Wilson.*)
44. Biographical Article on Marvell, from "Cornhill Magazine," July, 1869.
45. *Broadside, "In Memory of that ever lamented Statesman, A. Marvell, Esq."
46. Popple (William). Rational Catechism, 1687.
The author was a nephew of Andrew Marvell.
47. Wildridge (T. T.). Old and New Hull, 1884.
Contains several portraits of Marvell's contemporaries and a chapter on "The Old Grammar School."

MARVELL PORTRAITS AND RELICS.

51. Andrew Marvell. Painted by Adriaen Hanneman. (*Lent by Col. Fairfax Rhodes.*)
A contemporary portrait by the celebrated pupil of Van Dyck. Shown at the Exhibition of National Portraits held at South Kensington in 1866.

52. Marvell at the age of 41. Painter unknown. (*Lent by Mr. F. Page-Turner, formerly Blaydes.*)
The Hollis portrait—contemporary. The engraved portrait in Captain Thompson's edition of Marvell, by Basire, is described as from this painting.
53. Andrew Marvell. Painted by Caspar Smitz. (*Lent by Mr. F. Reynard.*)
Said to have been painted in 1655. This was one of three portraits of Marvell shown in the Exhibition of National Portraits held at South Kensington in 1866.
54. Portrait, painted by Mortimer. (*Lent by the Wardens and Brethren of Trinity House, Hull.*)
A copy, taken in 1771, of the Nettleton Portrait in the National Portrait Gallery. Mortimer's picture is that engraved by J. R. Smith (see below).
55. Portrait of Marvell. Painter unknown. (*Lent by Mr. J. St. Loe Strachey.*)
56. Andrew Marvell. Painter unknown. (*Lent by Admiral Sir Francis Haworth-Booth.*)
57. Photograph of the portrait in the National Portrait Gallery.
The original portrait (painter unknown) which is probably a contemporary one, was presented to the British Museum in 1764, by Mr. Robt. Nettleton, Chairman of the Russia Company, a grand nephew of Marvell. It was copied by a Mr. Mortimer, in 1771, for Trinity House, Hull.
58. Portrait, engraved by J. R. Smith. (*Lent by Admiral Sir F. Haworth-Booth.*)
Probably the best engraved portrait of Marvell. Published by Benjamin Gale, Hull, in 1807. Dedicated to Hugh Blaydes, of Paull, Holderness.
59. Portrait, drawn and etched by I. B. Cipriani. (*Lent by Mr. Hedley Mackay.*)
From the Hollis portrait.
60. Coloured Engraving, from Encyclopaedia Londinensis, Vol. XIV., 1816.
The volume also contains a biographical notice.
61. Water-colour Portrait. (*Lent by Mr. F. A. Page-Turner, formerly Blaydes.*)
Copy of the Nettleton portrait in the National Portrait Gallery.
62. Portrait of Marvell. (*Lent by Mr. Hedley Mackay.*)
After the painting in the National Portrait Gallery.
63. Engraved Portrait, by W. J. Alais. (*Lent by Mr. W. G. B. Page.*)
64. Portrait, in oils, of Marvell. (*Lent by the Andrew Marvell Lodge of I.O.O.F., M.U., Hull.*)

65. Portrait, in oils, of Marvell. 19"×22". (*Lent by Mrs. Hudder, Hull.*)
66. *Working Model of Statue of Andrew Marvell, by W. Day Keyworth.
The model of the statue at the corner of Savile Street and Jameson Street, Hull.
67. Bust of Andrew Marvell, as a Young Man. (*Lent by Mrs. J. Brown, Hull.*)
68. 10 Engraved Portraits of Andrew Marvell.
69. *Print from a half-tone block of Andrew Marvell, and the original block.
70. *Photograph of Drawing of Andrew Marvell's House at Highgate.
71. Water Colour Drawings, by T. Tindall Wildridge. (*Lent by Mr. Hedley Mackay.*)
(a) and (b), Andrew Marvell's home at Highgate; (c) Charles I. at the Gates of Hull; (d) House of the Master of the Charterhouse.
72. *Three Sketches of the old Grammar School. (*Drawn and presented by Mr. T. Tindall Wildridge.*)
73. *Drawing of Original Grammar School Bell.
74. *Sketch of Hull Grammar School in 1640, enlarged from Hollar's Plan.
75. *Grammar School Advertisement in 1804, when the master was Mr. Scott.
76. *Old Plan of Hull Grammar School and surrounding buildings. (*Presented by Mr. T. Tindall Wildridge.*)
77. Frame containing
Nine different Engravings, etc., of Andrew Marvell. One Engraving, "The Temptation of Andrew Marvell," after the painting by Landseer.
78. Water Colour Painting of Winestead Church, by the late J. G. Hall. (*Lent by Mr. T. Sheppard.*)
79. Turned Wood Box in Oak. 3"× $\frac{1}{2}$ ". (*Lent by Mrs. James Downs.*)

On the lid and on the bottom of this box is an old circular print with a tree in the centre, the type running round and round gradually from the outside to the middle. It reads, "In memory of ANDREW MARVELL, the celebrated patriot of Kingston-upon-Hull, this box is manufactured from oak out of the building wherein he served his clerkship. It has a full account by Sir John Rottenheiring supposed to have been erected previous to the Holy Trinity Church, and built of brick and of the same extraordinary dimensions, viz., 10 inches long, 5 inches broad, and $1\frac{1}{2}$ inches thick. The building—in which his ancestors have been resident—was taken down at Easter, 1829, when the wood was carefully selected, and manufactured by John Stone, sailmaker and ship chandler, Blackfriargate, the donor."

80. Silver mounted Bible, dated 1629. (*Lent by Alderman Fred W. Riggall, J.P., Grimsby.*)

This was once the property of ANDREW MARVELL, and contains his signature. On one side of the silver clasp is the inscription: "Reward Emanuel A.M.," and on the other "Memento mori," and on the title page of the New Testament in contemporary writing is, "My father Marvell's Bible given me by"

81. Marvell's House at Highgate. (*Lent by Mr. Hedley Mackay.*)
Pencil drawing by Mary Howitt.

82. Engravings of Andrew Marvell, after a painting in the Hull Trinity House. (*Lent by Miss Fawcett and Mr. Frederick Richardson.*)

BOOKS MAINLY BY MARVELL'S CONTEMPORARIES.

86. Aubrey (John). Letters by Eminent Persons, 1813.

The author, the celebrated antiquary, was contemporary with Marvell and knew him well. Vol. 2 contains a short pen-portrait of Marvell.

87. Aubrey (John). Miscellanies, 1857.

First published in 1696. Contains portrait and Life of Aubrey (1626-1697).

88. Autographs of Charles II. and Lord Sandwich; with two printed broadsheets. (*Lent by Mr. Percy J. Dobell.*)

The warrant of Charles II., dated 1666, with the King's autograph, and countersigned by Lord Arlington, directs that Sir John Towers, who had been condemned to death and reprieved, should be transported to the Barbadoes.

89. Ayloffe (J.) Marvell's Ghost, *in manuscript.* (*Lent by Mr. Percy J. Dobell.*)

Contemporary transcript of a poem in Marvell's manner, first printed in 1689.

90. Baxter (Richard). A Saint or a Brute, 1662.

91. Best (Henry). Rural Economy in Yorkshire in 1641. (Surtees Society), 1857.

"Being the Farming and Account Books of Henry Best of Elmswell, in the East Riding" (Surtees Society), 1857.

92. Bunyan (John). Pilgrim's Progress.

Facsimile reproduction of the first edition, 1678-1684, containing portraits of Bunyan and other illustrations.

93. Burton (Robert). Anatomy of Melancholy, 1651.

With engraved title dated 1628 inserted, containing portrait of Burton.

94. Butler (Samuel). Vindication of the Royal Martyr, King Charles I. (*Lent by the Manchester Public Libraries.*)

Appended to "The Secret History of the Calves Head Club, or the Republican unmasked." Seventh edition, 1709.

95. Catalogue of Members of the Long Parliament. Hotten's Reprint of the 1660 edition.
"With the sums of money and lands divided among themselves."
96. Cattermole (R.). History of the Great Civil War, 1857.
(*Lent by Mr. H. Mackay.*)
97. Caulfield (J.). Memoirs of Principal Persons who sat in judgment on King Charles I., and signed his death-warrant, 1820.
Contains portraits of Charles I., John Bradshaw, Oliver Cromwell, Robert Lilbourne, Hugh Peters, etc.
98. Charles I., Eikon Basiliké (1648). Reprint, 1876.
"The Portraiture of His Majesty King Charles I. in His Solitudes and Sufferings."
99. Charters and Letters Patent granted to Kingston-upon-Hull. Trans. by J. R. Boyle, 1905.
Opened at "The Governing Charter of the Corporation of Hull," 13 Charles II. (3rd December, 1661).
100. Compendious Narrative of the late troubles in England, 1652. (*Lent by the Manchester Public Libraries.*)
A Royalist contemporary history of the Civil Wars, published anonymously.
101. Cook (Jno.). The History of God's House of Hull, commonly called The Charterhouse, 1882.
Opened at p. 141, giving details of the election of the Rev. Andrew Marvell as Master of the Charter House on October 2nd, 1624.
102. Crashaw, Richard. Poems. Selected and arranged with notes, by J. R. Tutin. (*Hull*), 1887.
103. Denham (Sir John). Poems and Translations, With the Sophy. First edition, 1668. (*Lent by Mr. Percy J. Dobell.*)
104. Dryden (John). Absalom and Achitophel, 1681. First edition. (*Lent by Mr. Francis Edwards.*)
105. Dryden (John). Fables, Ancient and Modern, 1700. (*Lent by Mr. Francis Edwards.*)
"Translated into verse from Homer, Ovid, Boccace, and Chaucer ; with original poems."
106. Dryden (John). The Conquest of Granada by the Spaniards. The very rare first edition, 1672. (*Lent by Mr. C. J. Sawyer.*)
This scarce volume, exquisitely bound by Riviere in full morocco, contains interesting references to Shakespeare, Ben Jonson, Fletcher, Sir John Suckling, Edmond Waller, and others.

107. Dryden (John). Of Dramatick Poesie. First edition, 1668.
(*Lent by Mr. C. J. Sawyer.*)

An extremely rare volume. This famous essay, considered the most important of Dryden's prose productions, defends his practice of writing tragedies in rhyme. It also contains most interesting criticisms of Ben Jonson, Fletcher and other dramatists and a fine eulogy of Shakespeare.

108. Dryden (John). Annus Mirabilis. First edition, 1667.
(*Lent by Mr. Percy J. Dobell.*)

The sub-title of this little volume reads : " The Year of Wonders, 1666 : An Historical Poem, containing the progress and various successes of our naval war with Holland . . . and describing the Fire of London."

109. Dryden (John). A Poem upon the death of the late usurper Oliver Cromwell. *First Edition*, 1687. (*Lent by Mr. Percy J. Dobell.*)

110. Evelyn (John). Silva : or a Discourse on Forest Trees, 1776.
Contains fine Bartolozzi portrait of the Author, the famous diarist. The original edition, issued in 1664, was the first book published by order of the Royal Society.

111. Fairfax (Thomas, Lord). Short Memorials, written by Himself, 1699.

112. Fea (Allan). Memoirs of the Martyr King, 1905. (*Lent by Mr. H. Mackay.*)

" Being a detailed Record of the last two years of the reign of His Most Sacred Majesty King Charles the First (1646-1649)."

113. Foxe (Captain Luke), of Hull. Voyages in Search of a North-west Passage in 1631-32. 2 vols. (Hakluyt Society), 1894.

" North-west Fox " was born at Hull, his father being assistant of the Trinity House, Hull."

114. Frame containing

Three Broad-sides : " His Majesty's Second Message to the Parliament concerning the refusal to give His Majesty entrance to His Town of Hull." " His Majesty's Letter to the Mayor of Hull." " The Order of Assistance given to the Committees of both Houses concerning their going to Hull, 1642."

115. Gibb (W.). Royal House of Stuart, 1890.

Illustrated by forty plates in colours from relics of the Stuarts, 1880. Open at plate 26.

116. Goupil Monographs

Airy, O., Charles II.

Gardiner, S. R., Oliver Cromwell, 1899.

Skelton, J., Charles I.

The three volumes above contain many fine portraits of the period.

117. Hadley (George). History of Hull, 1788. (*Lent by Mr. J. W. Dunkley, J.P.*)

118. Hailstone (Edward). Catalogue of Civil War Tracts and Tracts concerning Sir Thomas Fairfax, 1858.
119. Harrington (James). Aphorisms Political, 1659.
James Harrington—author of "Oceana," the Utopian Essay—was a friend of Marvell's.
120. Hibbert (Henry). Waters of Marah, 1654. (*Lent by Mr. H. Mackay.*)
Two funeral sermons by the then Pastor of Holy Trinity Church, Hull. See separate portrait of Hibbert.
121. Hibbert (Henry). Syntagma Theologicum, 1662.
122. Hermannida (R.). Britannia Magna, 1661. (*Lent by Mr. H. Mackay.*)
Showing contemporary plan of Hull. A very interesting little work in Latin, describing the geography and topography of Great Britain.
123. Hull Letters. Edited by T. Tindall Wildridge, 1886.
Printed from original documents dated 1625-1646 in the possession of the Hull Corporation.
124. Huntley (Lockwood). The Fairfaxes of Denton and Nun Appleton, 1906.
Contains portrait, pedigree, etc.
125. Locke (John). Some Thoughts Concerning Education. First edition, 1693. (*Lent by Mr. Percy J. Dobell.*)
126. Markham (C. R.). Life of Fairfax, 1872.
Contains portrait and illustrations. At page 363 Nunappleton House, in the garden of which, Mr. Birrell says "the muse of Andrew Marvell blossomed like a cherry tree."
127. Military Dictionary of Remarkable Battles, etc., 1759.
Opened at "An attempt upon Hull during the memorable contest between King Charles I. and Parliament."
128. Milton (John). Paradise Lost, 1669. First edition. (*Lent by Mr. Francis Edwards.*)
129. Milton (John). Paradise Lost. Second edition, 1674. (*Lent by Mr. Percy J. Dobell.*)
Showing Marvell's commendatory lines "On Paradise Lost," first printed in this edition. Marvell disagreed with Dryden in thinking that "Paradise Lost" would be improved by rhyme, and says so in these verses.
130. Milton (John). Paradise Lost. Second Edition, 1674. (*Lent by Mr. B. W. Downs, M.A., by kind permission of the Master and Fellows of Christ's College, Cambridge.*)
131. Milton (John). The Doctrine and Discipline of Divorce. First Edition, 1643. (*Lent by Mr. B. W. Downs, M.A., by kind permission of the Master and Fellows of Christ's College, Cambridge.*)
The famous treatise, the writing of which was said to have been occasioned by Milton's disagreement with his first wife, Mary Powell. This copy is finely bound by Riviere.

132. Milton (John). *Eikonoklastes*. First edition, 1649.

The sub-title of this book is "In answer to a book intitl'd 'Eikon Basilike, the Portraiture of His Sacred Majesty in his Solitude and Sufferings.'" In it Milton hints that Charles was not the real author of the "Eikon," and he charges the King with having been familiar with the works of Shakespeare.

133. Milton (John). *Eikonoklastes*, 1649. (*Another copy of the first edition, lent by Mr. B. W. Downs, M.A., by kind permission of the Masters and Fellows of Christ's College, Cambridge.*)
134. Milton (John). *Pro Populo Anglicano Defensio*, 1651. First edition. (*Lent by Mr. H. H. Abbott, M. A.*)
135. Milton (John). *Pro Populo Anglicano Defensio Secunda. First Edition*, 1654. (*Lent by the Manchester Public Libraries.*)
136. Milton's Autograph.
In "Facsimiles of Autographs and Documents in the British Museum," 1908. Open at the agreement for sale of the Copyright of "Paradise Lost."
137. Pinto (Ferdinand Mendez). *Voyages and Adventures*, 1663.⁴ "Travels in Ethiopia, Japan and the East Indies."
138. Purcell (Henry). *Sacred Music*, Vol. I.
Showing portrait of Purcell.
139. Proclamations and Engravings, time of Charles II. (*Lent by Mr. Percy J. Dobell.*)
Proclamation for restoring goods imbezzell'd during the late fire and since 1666. Proclamation for suppression of Popery, 1673. Cartoon "The Committee or Popery in Masquerade," 1680. Engraving of Dutch Warships. Engraved portrait of Catherine of Braganza.
140. Quarles (Francis). *Judgment and Mercy for Afflicted Souls*, 1807.
A modern edition of Quarles's Meditations, Soliloquies and Prayers. With portrait and biography.
141. Quarles (Francis). *Divine Poems*. First Edition, 1630.
142. Quarles (Francis). *Divine Fancies*. First Edition, 1636.
(*The above three volumes lent by Mr. B. W. Downs, M.A., by kind permission of the Master and Fellows of Christ's College, Cambridge.*)
143. **Royal Letters and Documents of the Seventeenth Century*.
These contain the signatures of Charles I., Charles II., Sir John Carew, Sir Harry Vane, General Monk, Sir Robert Hildyard, William Ramsden, Lemuel Kingdon, Charles Osborn, Sir William St. Quintin, John Ramsden, Antony Gibey, Sir Michael Warton, William Gee, Sir John Lister, William Lister, Maurice Abbot, Peregrine Pelham, and other contemporaries of Marvell.

144. *The Rump: Poems and Songs, by the most Eminent Wits, 1639-1661. 2 vols.*
Reprint of the 1662 edition.
145. *Scutum Regale, the Royal Buckler, 1660.. (Lent by the Manchester Public Libraries.)*
The sub-title of this work is "Vox Legis, a lecture to Traytors who most wickedly murdered Charles I., and contrary to all law and religion banished Charles II.," etc.
146. *Shawe (Master John). Memoirs, written by Himself.*
With notes by John Broadley (Hull), 1824. Shawe (1608-1672) was sometime Lecturer at Holy Trinity Church and Master of Charter House, Hull.
147. *Shawe (John). Six Sermons. (Lent by Mr. H. Mackay.)*
(1) A Broken Heart (preached at Beverley, 1642).
(2) Two Clean Birds (preached before Lord Fairfax and his Army at Selby, 1642).
(3) Brittain's Remembrancer (preached at York Minster, 1644).
(4) The Three Kingdoms Case (preached at Hull, 1646).
(5) Britannia Rediviva (preached at York Minster, 1649).
(6) Eikon Basilike, or the Princes Royal (preached at York, 1650).
148. *Mistress Shawe's Tomb-stone, 1658. (Lent by Mr. H. Mackay.)*
"Passages in the Life and Happy Death of Mrs. Dorothy Shaw (wife of Mr. John Shaw, Preacher of Kingston-upon-Hull), who was interred at Trinity Church in Hull, 1657."
149. *Sprigge (J.). Anglia Rediviva; England's Recovery; History of the Army under Sir Thomas Fairfax, 1647.*
First edition containing Fairfax Coat-of-Arms, Equestrian Portrait, and folding plate of the Battle of Naseby.
150. *Stapylton (H. E. Chetwynd). The Stapletons of Yorkshire.*
"Being the History of an English family from very early times with illustrations."
151. *State Tracts. (Lent by Mr. Hedley Mackay.)*
"Being a Collection of several Treatises relating to the Government of Charles II., 1689."
152. *Stirling (A. M. W.). The Hothams. Being the Chronicles of the Hothams of Scarborough and South Dalton. 2 vols., 1918.*
Contains numerous portraits, and chapters on Sir John Hotham, Governor of Hull.
153. *Streeton (R.). The Rubb Removed, 1666. (Lent by Mr. H. Mackay.)*
Two sermons, in contemporary MS., "presented at Nunappleton, February 17th, 1666," on the occasion of the marriage of Dorothy, daughter of Charles Fairfax.
154. *Suckling (Sir John). The Last Remains, 1659. First edition. (Lent by Mr. Francis Edwards.)*
A Collection of his poems and letters, together with "The Sad One," a tragedy.

155. Symons (John). *Kingstoniana* (Hull), 1889.
Opened at p. 64, showing the font in which Andrew Marvell was baptised at Winestead, 1621.
156. Two Parliamentary Tracts. (*Lent by Mr. H. Mackay.*)
Ordinances and Orders concerning Sequestering the Estates of Delinquents, Papists, Spyes and Intelligencers, 1646.
True Narrative of the Proceedings in Parliament . . . with all orders, acts, votes, etc., which concern the present difference betwixt the Parliament and the Army, 1659.
157. Vicars (John). *England's Worthies*, 1642-1647.
Reprint of the 1647 edition, containing portraits and references to Hull and District.
158. Waller (Edmund). *Poems*, 4th edition, 1682. (*Lent by Mr. Francis Edwards.*)
Contains two portraits of Waller, one at the age of 76, and the other at 23.
159. Waller (Edmund). *Works in Verse and Prose*, 1729.
(*Lent by Mr. Francis Edwards.*)
With fine engraved portrait after Kneller.

PORTRAITS OF MARVELL'S CONTEMPORARIES.

LENT BY H.M. THE KING.

165. Sir Isaac Newton.
Scientist and Mathematician. Born in Lincolnshire, 1642. Studied mathematics at Cambridge with great deliverer. In 1664 made great discoveries in the nature of light and colour. His discovery of the law of gravitation marked a great epoch in science. His "*Principia*" appeared in 1687. President of the Royal Society, 1703, knighted, 1705. Died 1727 and buried in Westminster Abbey.

HISTORICAL PORTRAITS LENT BY THE NATIONAL PORTRAIT GALLERY.

166. Charles I. Painting, after Van Dyck.
Son of James I. and Anne of Denmark. Born at Dunfermline, 1600. Succeeded to the throne in 1625. Married Henrietta Maria daughter of Henry IV. of France (see No. 175). Beheaded at Whitehall, January 30th, 1649.
167. Charles II. as Prince of Wales, about 1647. Painting after Hanneman.
Son of Charles I. and Henrietta Maria. Born in London, 1630. After his father's death he lived in exile until his restoration. He entered London in triumph, May 29th, 1660. Married, in 1662, Catherine of Braganza, daughter of John IV. of Portugal (see No. 168). Died at Whitehall, 1685.
168. Catherine of Braganza, Queen of Charles II. Painting by Dirk Stoop.
Daughter of John IV. of Portugal. Born 1638. Married Charles II. 1662, bringing with her, besides a rich portion in money, the possession of Bombay and Tangiers. After the death of the King, in 1685, she remained in England until 1692, when she returned to Portugal. Died 1705.

169. Oliver Cromwell at the age of 58. Painter unknown.
Born at Huntingdon, 1599. Represented Cambridge in Parliament. At an early period in the Civil War raised a troop of horse composed entirely of Puritans, which, on account of its invincible courage, became known as the "Ironsides." Fought with great success in many of the battles of the Civil War. Active in the prosecution of Charles I., after whose execution, in 1649, and the establishment of the Commonwealth, he obtained control of Parliament. In 1653, assumed title of Lord Protector. Died at Whitehall in 1658, and buried with regal honours in Westminster Abbey.
170. Monmouth (Duke of). Painting after John Riley.
Natural son of Charles II., born 1649. Pretender to the throne. Headed an unsuccessful insurrection against James II., and defeated at Sedgemoor. Beheaded on Tower Hill, 1685.
171. John Dryden. Painting by James Maubert.
Poet, political writer, and dramatist. Born 1631. Originally a Parliamentarian, he went over to the Royalist side. Poet Laureate and historiographer, 1670-1688. Died in 1700, and buried in Poets' Corner, Westminster Abbey.
172. Abraham Cowley. Painting by Mrs. Mary Beale.
Poet, born 1618, the son of a London stationer. Identified with the Royalist cause, he accompanied Queen Henrietta Maria to France as secretary. Took degree of M.D. at Oxford, and elected member of the Royal Society. Died 1667, and buried in Westminster Abbey.
173. Miniature of John Dryden, age 65, by Jonathan Richardson, Senr. (*Lent by Mr. Percy J. Dobell.*)
An exquisite plumbago drawing on vellum, dated 1697. Exhibited at the Victoria and Albert Museum, 1914-18, and illustrated in the Special Catalogue. Formerly in the Wellesley Collection.

HISTORICAL PORTRAITS LENT BY
COL. CHICHESTER CONSTABLE.

174. Lord Strafford, by C. Jansens.
Thomas Wentworth, created Earl of Strafford in 1640, was born in 1593. A famous English statesman, he was at first on the side of the popular party against the crown, but later became a staunch adherent of Charles I. Impeached on inadequate grounds, he was beheaded on Tower Hill, 1641.
175. Henrietta Maria, Queen of Charles I., by Henry Stone.
Born 1609. Youngest daughter of Henry IV. of France and Marie de Medicis. Married Charles by proxy in 1625. Mother of Charles II. and James II. Died 1669.
176. King Charles II., Painted by Sir Peter Lely.
For biographical note see No. 167. Lely, the famous painter of this and the following portrait, was born in Holland. His father, whose name was Van der Faes (or Vaes), assumed the name of Lely.
177. King James II., Painted by Sir Peter Lely.
Second son of Charles I. and Henrietta Maria. Born 1633. Until his accession in 1685 was known as the Duke of York. Fled to France in 1688 on the landing of William of Orange. Descended on Ireland in 1689, but defeated by William at the Battle of the Boyne, 1690. Died 1701.

178. John Constable (Lord Dunbar). By Jansen van Keulin.
A Seventeenth Century ancestor of the present owner of Burton Constable Hall, East Yorks., from whence these six portraits have been lent.
179. Lord Belasyse (or Bellassis), by M. Wright.
Royalist. Born in 1614. Fought for Charles I. in many engagements. After Restoration appointed Lord Lieutenant of the East Riding and Governor of Hull. In the latter capacity, on one of Marvell's absences in Holland he unsuccessfully endeavoured to induce Hull to elect a new member. Referred to in Marvell's correspondence. Died 1689.

OTHER PORTRAITS.

180. Oliver Cromwell. Painter unknown. (*Lent by Mr. J. St. Loe Strachey.*)
181. Photographs of famous portraits. (*Photographs taken and lent by Mr. F. Hollyer.*)
Cromwell on his farm, by Lord Madox Brown; Cromwell, by S. Cooper; Cromwell from an engraving; Milton, by Van der Plaes; Marvell (the Nettleton Portrait in the National Collection); Bunyan, by Sadler.
182. Colour Prints. (*Lent by the Medici Society, Ltd.*)
Cromwell, after Lely; Milton as a child, after Janssen.
183. Notable People of Marvell's Time.
Photographs of portraits in the National Portrait Gallery:—Van Dyck, the famous portrait painter, 1599-1641; Rev. John Howe, whom Marvell defended, 1630-1705; James Harrington, friend of Marvell, 1611-1677; Izaak Walton, the contemplative angler, 1593-1683; Nell Gwyn, 1650-1687; Prince Rupert, 1619-1682; Sir Christopher Wren, 1632-1723; Sir Peter Lely, the fashionable portrait painter, 1617-1680; Samuel Pepys, the diarist, 1632-1703; Edmund Waller, the poet, 1605-1687.
184. Three photographs of portraits in the National Portrait Gallery:—
Bunyan; Fairfax; Milton.
185. Frame of Portraits of Marvell's Contemporaries.
Rev. Henry Hibbert, Vicar, 1651-1660; Sir John Lister, Mayor of Hull, 1618 and 1629; Alderman G. Crowle, Mayor of Hull, 1661 and 1679; Alderman and Eleanor Crowle and family; Dame Eleanor Crowle; Sir John Hotham; View of Old Hull Grammar School (upper chamber); View of Hull in 1640 (after Hollar).
186. Frame, containing Engravings of:—

Mr. Henry Burton, a Yorkshireman servant in the Closet to King Charles I.; James II.; Marquis of Montrose; Thurloe, Secretary to Cromwell; Sir Henry Vane; Robert Dormer, Earl of Carnarvon, 1643; Robert Bertie, Earl of Lindsey, 1642; Edward Sackville, Fourth Earl of Dorset, 1652; Archibald Campbell, Marquis of Argyle, 1661; Spencer Compton, Earl of Northampton, 1643; William Kerr, Earl of Lothian, 1673.

187. Frame containing Engravings of :—

Francis Lord Cottington ; Hyde, Earl of Clarendon ; De Burgh, Marquis of Clanricarde ; Thomas, Lord Coventry ; Joseph Hall, Lord Bishop of Norwich ; Ralph, Lord Hopton, 1652 ; John Selden, 1654 ; Henry Rich, Earl of Holland, 1649 ; William Fielding, Earl of Denbigh ; William, Duke of Hamilton, 1651.

188. Frame containing Engravings of :—

Marquis of Montrose ; Bertie, Earl of Lindsey ; Lieut. Gen. Lambert, David Lesley, General of the Scotch Army ; Charles I., from a picture by Vandyke ; Earl Strafford ; Anne Carre, Countess of Bedford, 1684 ; Oliver Cromwell, 1658 ; Edward Montagu, Earl of Sandwich, 1672 ; Robert Devereux, Earl of Essex, 1646 ; Edward Hyde, Earl of Clarendon, 1674.

189. Frame containing Engravings of :—

Algernon Sidney ; Sackville, Marquis of Dorset ; Savile, Marquis of Hallifax ; Piercy, Earl of Northumberland ; Lord Carnarvon ; George Monk, Duke of Albemarle, 1671 ; James, Earl of Derwentwater ; Charlotte de la Tremouille, Countess of Derby, 1663 ; Miss Jennings ; Lionel Cranfield, Earl of Middlesex, 1645 ; George Gordon, Marquis of Huntley.

190. Frame containing Engravings of :—

Charles I. ; Wentworth, Earl of Strafford, 1641 ; Henry Stuart, Prince of Wales ; James, Earl of Derby ; James, Duke of Richmond ; Thomas Howard, Earl of Arundel and Surrey, 1646 ; James Stuart, Duke of Richmond, 1655 ; Henry Danvers, Earl of Danby, 1643 ; James Graham, Marquis of Montrose, 1650 ; Arthur, Lord Capel, 1643.

191. Frame containing Engravings of :—

Anthony Ashley Cooper, Earl of Shaftesbury ; Henry Rich, Earl of Holland, 1649 ; Thomas, Lord Fairfax ; Philip Herbert, Earl of Montgomery, 1650 ; Hopkins, the Witch Finder ; Ralph, Lord Hopton, 1652 ; Col. James Gardiner ; Richard Browne, Major General ; Mr. John Lilbane ; Sir John Hotham ; William, Viscount Say and Seale.

192. Frame containing

Various Engravings of Sir John Hotham.

193. Frame containing

Engraving of Sir John Hotham refusing admittance to King Charles at the Gates of Hull, 1642.

194. Frame containing

Engravings : John Alcock, John Lord Belasyse, Sir Henry Vane, etc.

195. Oil Painting, Sir John Lister.

196. Oil Painting of a Cavalier. (*Lent by Mr. T. Sheppard.*)

This is not a modern work, and appears originally to have been a painting of Shakespeare, after the style of the Chandos portrait.

197. Statuette of Milton, in Chelsea-Derby china. (*From the Alderman Robson collection.*)198. Statuette of Milton, in Staffordshire Pottery, a copy of the Chelsea-Derby model. (*Lent by Mr. T. Sheppard.*)

199. Portrait of Benjamin Thompson, son of Benjamin Blaydes Thompson, who married the only daughter of Benjamin Blaydes, a descendant of James Blaydes and Anne Marvell. (*Lent by Mr. W. G. B. Page.*)
200. Portrait of Mrs. Marie Hall, daughter of Rev. James Sibree, and authoress of "Andrew Marvell and His Friends."
201. Rev. James Sibree and his wife. Minister of Salem Chapel, Cogan Street.
202. Portrait of Sir Harry Vane, junior, M.P. for Hull 1640, along with Sir John Lister and Peregrine Pelham. Executed for High Treason. Also of the statue in Boston (U.S.A.) Public Library.

**SILVER PLATE,
the Property of the Hull Corporation.**

210. Small Mace of Silver.

At the lower end of the shaft is a group of eight blunted blades of silver-gilt. This appears to be of sixteenth century workmanship, and bears the Royal arms *circa* 1660.

211. Small Mace of Silver.

On the top is a plate with the arms of the Stuart sovereigns. This is probably a copy of an earlier one of the sixteenth century; it bears the Hull assay mark which was in use between 1665 and 1668, with the maker's initials, E.M.

212. Small Mace of Silver.

This is remarkable as containing a removable plate on the top, on one side of which are the arms of the Stuart sovereigns, and on the other the "State arms" of the date 1661, which is probably the date of the mace. This reversible plate is an indication of a desire for economy on the part of the Corporation even in those early times, as it enabled the mace to bear the proper Royal arms at the Restoration.

213. Six Silver Cups.

These were handed over to the town by the Society of Merchants in Hull in 1706.

Two are tazza-shaped, with shallow bowls and tall stems. They are dated 1649, and bear the London hall-mark of 1621-2.

The second pair was once gilt. The cups are dated 1648, and the hall-marks are more than twenty years earlier.

Each of the third couple has conical bowls, and is eight inches high. One bears the London hall-mark for 1622-3, the other is nine years later.

214. Two Tall Silver Flagons.

With flat lids, engraved "The gift of Sir John Lister to the town of Kingston-upon-Hull, 1640."

215. A pair of Silver "Drum" Vessels.

With flat lids, inscribed "The gift of William Dobson, Alderman, twice Mayor of this Towne, Anno 1666."

216. Silver Salver.

Inscribed "the gift of Thomas Johnson, Merchant, 1668, who was Maior Anno 1672-3, and Maior againe Anno 1685-6."

217. A Silver Drum Tankard.

With whistle handle, bears York hall-mark 1663-4.

218. *A Silver Drum Tankard.

The tankard and lid bear Hull hall-marks ; date 1666. Presented to the Wilberforce Museum by A. J. Atkinson, Esq., J.P., on retiring from the position of Sheriff.

COINS AND MEDALS.

224. *Medals struck in Commemoration of the Andrew Marvell Centenary.

Obverse.—Andrew Marvell Centenary, 1621-1678 ; with portrait in the centre. *Reverse*.—Poet : Patriot : Statesman. Educated at the old Hull Grammar School : view of the School as it was before the "restoration" of last century, in centre.

The Exhibit shows the trial proofs in wax, the first proof in white metal, and the medal as finally struck in bronze and silver. Designed by T. Sheppard : Struck by J. J. Restall, Birmingham.

225. List of Medals, Coins, etc. (*Lent by Messrs. Spink & Son, Ltd., Piccadilly, London.*)

Silver Medal of Charles I. Return to London, 1633.

Silver Medal. Death of Charles I. Salamander in Flames.

Silver Medal. Death of Charles I. Hammer, Diamond and Anvil.

Silver Medal. Oxford Memorial of the Death of Charles I.

Silver Medal. Charles I. holding Crown of Thorns.

Silver Gilt Royalist's Badge, crowned bust of Charles I. *Reverse* : Queen Henrietta Maria.

Silver Royalist's Badge, bareheaded bust of Charles I. *Reverse* : Queen Henrietta Maria.

Silver Royalist's Badge. *Obverse* : As last. *Reverse* : Incuse crowned shield of arms within Garter.

Silver Royalist's Badge, no legend. *Obverse* : Laureate bust of Charles I. *Reverse* : Queen Henrietta Maria.

Small Size Silver Badge, bareheaded bust of Charles I. *Reverse* : Royal Arms, etc.

Silver Gilt Badge, crowned bust of King Charles. *Reverse* : Crowned Arms within Garter.

Silver Badge of the Earl of Essex. "The Sword of the Lord of Gydeon," with view of the Houses of Parliament on the reverse.

Silver Badge, Restoration of Charles II., 1660. Crowned bust, no legend.

Silver Badge, Restoration of Charles II., 1660. Carolus Secundus.

Silver Badge, Restoration of Charles II., 1660. *Reverse* : Incuse oak tree with three crowns.

Silver Badge Restoration Medal. Oak tree and three crowns.

Silver Badge, Dutch Medal with fine portrait of Charles II., commemorating his embarkation at Scheveningen for England on his restoration in 1660.

235. *Continued.*

GOLD COINS, CHARLES I.

Tower Unite.
 Tower Unite (different type).
 Oxford Unite, 1643.
 Tower Half Unite.
 Tower Crown.

GOLD COINS, COMMONWEALTH.

Unite, 1651.
 Half Unite, 1653.
 Charles II., hammered broad.

SILVER COINS.

Charles I., Tower Crown. Mint mark Lis.
 Charles I. Tower Crown. Mint Mark Eye.
 Commonwealth Crown, 1663.
 Cromwell Crown, 1658.
 Charles II. Crown, 1662.
 Charles II. Crown, 1673.
 Charles I. Half-Crown. Bristol, 1644.
 Charles I. Half-Crown. Oxford, 1646.
 Charles I. Half-Crown. York,
 Cromwell Half-Crown, 1658.
 Charles II. Half-Crown, 1663.
 Charles II. Half-Crown, 1674.
 Charles I. Tower Shilling.
 Charles I. Shilling, York.
 Charles I. Shilling, York (different type).
 Cromwell Shilling, Commonwealth, 1651.
 Cromwell Shilling, 1658.
 Charles II. Hammered Shilling.
 Charles II. Hammered Shilling, 1663.
 Charles I. Tower Sixpence.
 Charles I. Briot Sixpence.
 Charles I. Oxford Sixpence.
 Charles I. York Sixpence.
 Commonwealth Sixpence of 1651.
 Charles II. Hammered Sixpence, 1st issue.
 Charles II. Hammered Sixpence, 3rd issue.
 Charles II. Sixpence, 1678.
 Newark Siege Pieces, 2/6, 1/-, and 9d.
 Two Pontefract Castle Shillings.

226. "Siege Pieces," issued during the Siege of Newark. (*Lent by Mr. Bradley, J.P.*)

These were cut from silver plate, and are lozenge-shaped. There are two 6d. pieces, dated 1646; one 9d. piece, dated 1646; one 9d. piece, dated 1645; two 1s. pieces, dated 1645; two 2s. 6d. pieces, dated 1646.

227. A fine Collection (35 pieces) of Silver Coins, of varying value, in circulation during Marvell's lifetime. (*Lent by Mrs. James Downs.*)

228. *Farthing and Halfpenny Tokens used in Hull in the middle of the Seventeenth Century.

Among those represented are Margaret Abbott, John Baker, Richard Barnes, Samuel Birkby, John Blanchard, Walter Brokett, Lionel Buckle, Robert Fellowes, John Goodwin, Henry Hillard, Edward Hodgson, Thomas Lambert, William Robertson, Joshua Scotte, Richard Stockdaill, Richard Sugden, Elizabeth Thompson, Thomas Watson, Mary Witham and Jonas Youle.

229. HISTORICAL MEDALS—Electrotypes:—

CHARLES I. 1625-1649.

- 230. Dominion of the Sea, 1639.
- 231. Return from Scottish Coronation to London, 1633.
- 232. Cecil, Lord Baltimore, and his Wife, 1632.
- 233. Thomas Wentworth, Earl of Strafford, 1641.
- 234. Declaration of Parliament, 1642.
- 235. Battle of Edgehill? 1645.
- 236. Robert Devereux, Earl of Essex, 1642.
- 237. Ferdinand, Lord Fairfax, 1645.
- 238. Archbishop Laud. Executed, 1645.
- 239. Prince Rupert, 1645.
- 240. Badge of Charles I. and Henrietta Maria, 1649.

COMMONWEALTH. 1649-1660.

- 241. Cromwell, "Lord Protector," 1653.
- 242. Henry Ireton, 1650.
- 243. Battle of Dunbar, 1650.
- 244. Naval Reward, 1653. Blake's victories over the Dutch.
- 245. Death of Cromwell, 1658.
- 246. John Thurloe, 1653.

CHARLES II. 1649-1685.

- 247. Restoration, 1660. "Felicitas Britanniae."
- 248. Coronation of Charles II., 1661.
- 249. Marriage of Charles II., 1662.
- 250. Naval Reward, 1665.
- 251. Plague and Fire of London, 1666.
- 252. Naval engagement, 11-14 June, 1666.
- 253. British Colonization, 1670.
- 254. Popish Plot, 1678, and Murder of Sir Edmundbury Godfrey.
- 255. Silver Coins. (*Lent by Mrs. J. Downs.*)

CIVIL WAR TRACTS.

261. Civil War and other Tracts belonging to the Hull Public Libraries.

His Majestie's Speech in the House of Commons, 4 Januarii, 1641.

A Proposition or Message sent . . . to His Majestie by the House of Commons for a Guard, together with His Majestie's gracious answer thereunto, 1641.

Sir John Eliot his grave and learned speech spoken in Parliament during an orderlie proceeding in matters of Religion, expressing the misprision and error whereby His Majesty is traduced by evill members about him, 1641.

An Ordinance . . . for the speedy disarming of Popish Recusants and other dangerous persons, 1641.

Prince Rupert's cruell warrant, 1643. (*Reprint.*)

An exact Collection of all Remonstrances, Declarations . . . Ordinances . . . and other Passages betweene the King . . . and Parliament, 1641-1643.

Three Letters from Sir Thomas Fairfax, Lieut.-Gen. Crumwell and the Committee residing in the Army . . . particulars of the Great Victory obtained by our forces against His Majestie's, 14th June, 1645 ; with a list of officers taken prisoners.

The Proceedings in the late Treaty of Peace, together with several letters of His Majesty to the Queen and of Prince Rupert . . . which were intercepted and brought to Parliament, 1643.

The Severall Tryals of Sir Henry Slingsby, Kt., and John Hewet, D.D., for High Treason ; together with the Lord President's speech before the Sentence of Death was pronounced, the manner of their execution on Tower Hill, etc., 1658.

His Majesty's Answer to the Petition presented at Hampton Court (*with portrait of Charles I.*), 1641.

A Remonstrance of the State of the Kingdom, 1641.

The *Publick Newes* communicating the Happie deliverance of certain . . . Great Personages, 1641.

Terrible Newes from York (*with woodcut*), 1642.

The Humble Petition of the Gentry and Commons of York concerning Sir John Hotham's refusal to give His Majestie entrance into Hull, 1642.

Horrible Newes from Yorke, Hull and Newcastle with His Majestie's threatenings to imprison Lord Fairfax, Sir Philip Stapleton . . . also concerning danger of Hull, 1642.

His Majestie's answer to a printed booke, intituled "A Remonstrance of the Lords and Commons . . . concerning the businesse of Hull," 1642.

Votes of both Houses of Parliament, also Orders to High Sheriffes of Counties of Yorke and Lancaster, 1642.

The State of the Whole Kingdom between London, Yorke, and Hull, 1642.

Declaration of the Lords and Commons concerning His Majestie's Proclamation of May 27th, 1642.

His Majestie's Declaration to His Subjects, 1642.

A Most True Relation of the Last Wecke's Passages in Yorke and Hull, 1642.

Declaration of the Lords and Commons for the Preservation of Hull, 1642.

Terrible Newes from Beverley and Yorke wherein is a true relation of the beseiging of the Town of Hull . . . also of Sir John Hotham's drowning the country within four miles of Hull, 1642.

Two Declarations of Parliament, one relating to the security of Hull, 1642.

The Supplication of the Mayor, etc., of the Kingston-upon-Hull . . . declaring their desire for Peace, 1642.

Newes out of Ireland (and) a catalogue of Names of the Lords 1642. (*Reprint.*)

Exceeding Good Newes from Beverley, Yorke, Hull and Newcastle with the valiant Acts of Sir John Hotham over the walles of Hull, 1642.

Some More New Observations. Also Votes of Parliament concerning the Magazine at Hull and Sir John Hotham Governour thereof, 1642. Advertisements from Yorke and Beverley, 1642.

To the King's Most Excellent Majesty the Humble Desires of Parliament. Also Horrible News from Manchester, 1642.

Propositions for Peace Presented to the King at Beverley, 1642.

A Royall Protestation by the King to the Dukes, etc., now assembled at Beverley, 1642.

Strange Newes from Yorke, Hull, Beverley and Manchester . . and matters of consequence in His Majestie's Army before Hull, 1642.

Sad and Fearfull Newes from Beverley, 1642.

Parliament's Last Order for the Safety of Hull, 1642.

A Replication of the Lords and Commons (Protection of Hull), 1642.

A Sovereign Antidote to Prevent Civill Warres divers serious considerations to . . . the Parliaments and Sir John Hotham's proceedings at Hull, 1642.

An Extract of Letters from Yorke and Hull, 1642.

A Happy Discovery of Plots for invading of Hull and surprizing Sir John Hotham, 1642.

Intelligence from Yorke, 1642.

Declaration of Lords and Commons for the disarming of all Popish Recusants, 1642.

Humble Petition of the Lords and Commons to Remove the Magazine at Hull, 1642.

Five Remarkable Passages between His Majestie and Parliament concerning York Sir John Hotham's refusal to give His Majestie entrance into Hull and catalogue of Divienes as fit persons to be consulted with by Parliament, 1642.

Resolved upon the Question concerning the Right which the King hath to Hull wherein is likewise proved that the Keeping of Hull by Sir John Hotham is (not) illegall, but necessary 1642.

Humble Petition of Gentry and Commons of Co. York concerning Sir John Hotham's refusall to give His Majestie entrance into Hull, 1642.

Letter concerning towne of Hull from Inhabitants of Hull to Gentry of County of Yorke, 1642.

Declaration of Parliament concerning Magazine at Hull and Sir John Hotham Governour thereof, 1642.

His Majestie's Answer to Declaration of Parliament concerning Hull, 1642.

Answer of Parliament to His Majestie concerning Hotham and Hull, 1642.

Petition of Parliament presented to His Majestie at York, 1642.

Learned Speech by Sir John Hotham at Hull, 1642.

Declaration of Parliament in answer to King's declaration concerning Hull, 1642.

Remonstrance of Parliament in answer to a declaration under His Majestie's Name concerning Hull, 1642.

Speech to the King, at Assembly of Gentry and Commonalty of Yorkshire, by Sir Philip Stapleton, 1642.

His Majestie's Declaration to all his loving Subjects (*with copper-plate inserted*), 1642.

His Majestie's Message to Parliament declaring his purpose of going to Hull, 1642.

Petition of Parliament to King (16th July, 1642) with His Majestie's Answer (concerning Hull, etc.), 1642.

Strange Signes from Heaven seene in Cambridge, Suffolke, Norfolke, etc., 1646. (*Reprint.*)

The Commonwealth Mercury, Sept. 2nd-9th, 1658 (Illness and Death of Cromwell), 1658.

The Commonwealth Mercury, Nov. 18th-25th, 1658 (Obsequies of Cromwell), 1658.

His Majestie's Declaration to all his loving subjects . . . and their refusall to treat with him for the peace of the Kingdom (*with copperplate inserted*), 1642.

True relation of the taking of Yorke, by Sir John Hotham, 1642.

Declaration of Parliament concerning the Treaty of Peace in Yorkshire, 1642.

Declaration of Parliament concerning His Majestie's Advance towards London . . . also how Sir John Henderson urged one David Alexander, a Scotchman, to kill Sir John Hotham, and blow up the Parliament's Magazine, 1642.

Relation of a victorious Battell against the Earl of Cumberland obtained by Lord Fairfax and Captain Hotham (*near Leeds*), 1642.

True Newes from Hull being a conspiracy to surprise the Towne and to have killed Sir John Hotham, 1642.

A Remonstrance in Defence of the Lords and Commons in Justification of their Defensive Warre . . . as being undertaken for Religion, The King, The Parliament, The Country, 1642.

Observations upon His Majestie's Answers *from York, Hull, etc.* (lacks title-page), 1643.

Collection of all the Particular Papers that passed between His Majesty and Parliament concerning the late Treaty, 1643.

His Majestie's Message to both Houses concerning disbanding of both armies and His Majestie's returne to Parliament, 1643.

A Miraculous Victory obtained by Lord Fairtax in Yorkshire, 1643. (*Reprint, 1853.*) (*Gives details as to number of prisoners taken, and number of Ordnance and Ammunition captured "with the losse of seven . . . Souldiers."*)

A True Relation of the Discovery of the Plot for Delivering up the Towns of Hull and Beverley with the manner of the apprehension of Sir John Hotham, Sir Edward Rhodes and Captain Hotham, 1643. (*Contains note in a contemporary hand about the beheading of Sir John and Captain Hotham.*)

The Scotch Mercury, No. 1, communicating affairs of Scotland and the Northern parts, 1643.

Hul's Pillar of Providence erected, by T(homas) C(oleman), 1644.

True Relation of the Great Victory to Lord Fairfax and Sir Thomas Fairtax his son over Newcastle Forces in Yorkshire, 1644.

Hull's Managing of the Kingdom's Cause, or A brief Historically Relation of the Severall Plots and Attempts against Kingston-upon-Hull, from the beginning of these unhappy differences to this day, and the means whereby through God's blessing it hath been preserved, and the Kingdom in it, 1644.

An Ordinance of Parliament for Raising Monies towards Maintenance of Forces under Command of Sir Thomas Fairfax, 1647.

The Man in the Moon Discovering Knavery under the Sunne both in Parliament, Council of State, Army, City, and County, 1649.

Sermon preach'd in St. Peter's, York, on accession of James II., 6th February, 1685/6, by Canon Wm. Stainforth, 1686.

More Hearts and Hands, 1653.

Temple, Sir John, The Irish Rebellion or an History of the Beginnings and first Progress of the General Rebellion raised within the Kingdom of Ireland, upon the three and twentieth day of October, in the year 1641. Together with the Barbarous Cruelties and Bloody Massacres which ensued thereupon, 1646.

An exact and most Impartial Account of the Indictment, Arraignment, Trial, and Judgment (according to Law) of Twenty-nine Regicides, the Murtherers of His Late Sacred Majesty of Most Glorious Memory, 1660.

Certain Letters sent from Sir John Hotham, Young Hotham, the Mayor of Hull, and others, intercepted, and brought to His Majestie, 1643.

Desires and Propositions to Sir John Hotham, by the Prince His Highnesses, concerning the Town of Hull; with Sir John Hotham's Answer, 1642.

Exceeding Joyfull Newes from Hull sent in a Letter from Sir John Hotham and Read in the House of Commons. With Joyfull Newes from Newcastle, 1642.

An Humble Representation from Sir Thomas Fairfax and the Council of the Armie concerning the putting of the Souldiery into constant Pay, 1647.

Full Vindication and Answer of the XI. Accused Members, viz., Denzill Holles, Esq., Sir Philip Stapleton, etc., to a Late Printed Pamphlet intituled, "A Particular Charge or Impeachment, in the Name of Sir Thomas Fairfax and the Army under His Command," 1647.

Humble Remonstrance and Resolves of Colonel Overton's Regiment in his Excellencies Garrison of Hull . . . Presented to Lord General Fairfax, 1649.

Joyfull Newes from the King's Majesty and the Prince of Wales, 1648.

King's Cabinet opened; or certain packets of Secret Letters and Papers written with the King's Own Hand, and taken in His Cabinet at Nasby-Field, June 14th, 1645, by Sir Thomas Fairfax, 1645.

Letter of Declaration from Ferdinando, Lord Fairfax, etc., Committees of the Common House of Parliament residing at Yorke . . also names of those gentlemen which were taken by the Sheriffe, etc., 1642.

A Speedy Post with More news from Hull, York and Beverley truly relating how Sir John Hotham sent five hundred men out of Hull, . . . to a Towne called *Anlaby*, two miles from Hull, where some of the King's forces lay, 1642.

Two Letters, One from Sir Hugh Cholmley to Captain Gotherick, advising him to quit Wrestle Castle. The other Captain Gotherick's honest advice in answer, 1643.

A Letter from Sir Thomas Fairfax and the Chief Commanders in the Army (*on Payment of Soldiers*), 1647.

262. Civil War Tracts relating to Hull and District. (*Lent by Mr. T. Sheppard, M.Sc.*)

A Declaration of the Proceedings of His Highness, the Prince of Wales, Bridlington, 1648.

A True Relation of the Taking of the City of Yorke, by Sir John Hotham, for the King and Parliament, Sept. 16th. London, Sept. 20th, 1642.

Advertisements from Yorke and Beverley, July 20th, 1642.

The Petition of both Houses of Parliament. Presented to His Majesty at York, the 23rd of May, 1642, concerning the disbanding of His Guard.

Terrible Newes from Hull, concerning a great conspiracy which was intended against Sir John Hotham, July 20th, 1642.

His Majestie's Propositions to Sir John Hotham and the Inhabitants of Hull, July 11th, 1642.

Horrible Newes from Yorke, Hull and Newcastle, May 24th, 1642.

A Declaration of the Lords and Commons assembled in Parliament, setting forth the Several Plots and Designs that have been on foot to destroy this Parliament.

- A Continuation of the true Intelligence from the Armies in the North, July 10th-27th, 1644. Doncaster, July 27th, 1644.
- Remarkable Occurrences from the High Court of Parliament, May 16th-23rd, 1642.
- The Supplication of the Maior, etc., of Kingston-upon-Hull. Presented to His Majesty at Beverley, July 15th, 1642.
- The Parliament's Determination Concerning the Levies of Horse, Armes, and Monies. With the substance of the Letter sent from Sir John Hotham to Mr. Pym, July 4th, 1641.
- The Declaration, Votes, etc., Concerning the Magazine at Hull.
- Some Special Passages from Hull, Anlaby and Yorke, August 1st, 1642.
- An Abstract from Yorke of Seven Dayes Passages from 24th June to 5th July, 1642.
- Hull's Managing of the Kingdom's Cause, June 18th, 1644.
- A True and Exact Relation of all the proceedings of Sir Hugh Cholmley's Revolt, deserting the Parliament and going to the Queen with the regaining of Scarborough Castle, April 7th, 1643.
- His Majestie's answer to a printed book, 26th May, 1642.
- The Petition of the Lords and Commons, Presented at Beverley, July 16th, 1642.
- A Remonstrance or the Declaration of the Lords and Commons, 26th May, 1642, Concerning the Business of Hull. London, 1642.
- A Letter from the Right Honourable Ferdinando, Lord Fairfax, relating to the Towne of Hull, October 18th, 1643.
- Terrible Newes from Yorke, October 19th, 1642.
- Answer to His Majestie's Letter, June 21st, 1642.
- A Great Robbery in the North Neer Swanton in Yorkshire, July 12th, 1642.
- By the King a Proclamation Declaring our purpose to go in our Royal Person to Hull. Beverley, July 8th, 1642.
263. Civil War Tracts, relating to the Siege of Newark, etc.
(*Lent by Mr. Bradley, J.P., Newark.*)
- Surrender of Newark, 1646.
- England's Dust and Ashes.
- Capture of Lord Byron, 1659.
- Pam's Sermon at the Leaguer Balderton, 1646.
- Articles for Surrender at Newark, 1646.
- Summons to Surrender Newark, 1646.
- Fight near Newark, 1648.
- Petition to King at Newark, 1641.
- Lord Newark's Speech, 1642.
- Rupert's Relief of Newark, 1643.
- Strange Accident at Newark, 1643.
- A Newark Sermon, 1644.
- Great Fight at Newark, 1645.
- Names of Defenders of Newark, 1646.
- The King's Packet of Letters, 1645.
- Surrender of the King, 1646.
- Answer of Commons to Scots, 1646.
- Reyner's Sermon, 1646.
- King's Escape from Newark, 1646.
- A Brief Relation of the Siege of Newark, 1644.
- Commonwealth Declaration, 1655.
- King's Consent to Surrender Newark, 1646.
- Second Summons to Newark, 1646.
264. Case containing six Original Drafts, relating to the Siege of Newark. (*Lent by Mr. Bradley, J.P., Newark.*)

265. Civil War Tract. (*Lent by Mr. J. E. Appleby.*)
A declaration of . . . Parliament for the preservation and safety
of the Kingdom and the Town of Hull . . . 1642.
266. Civil War and Commonwealth Tracts. (*Lent by the Man-
chester Public Libraries.*)
An Ordinance . . . for the associating the severall counties of York,
Lancaster, Nottingham . . . and for raising of moneys for the maintenance
of Horse and Foot . . . 1645.
True Account of the late bloody and inhumane conspiracy against
the Lord Protector, 1654.
Copy of Cromwel's letter ' . . . of a great and bloody fight near
Preston, the Scots army totally defeated, 1648.
267. Civil War Tracts. (*Lent by Mr. Hedley Mackay.*)
Civil War Tract relating to Hull, in Dutch, published at Amster-
dam, 1642.
Hull's Managing of the Kingdom's Cause, 1644.

MISCELLANEOUS ITEMS.

271. The Royal Oake—
Or An Historical Description of the Royal Progress, wonderful
travels, Miraculous Escapes of His Sacred Majesty Charles II., Third
Monarch of Great Britain, wherein these Passages are observable and
worthy Publike View :
272. Colborn's Narrative.
Title-page missing, but supplied in MS. An Exact Narrative
and Relation of His Most Sacred Majestie's Escape from Worcester
on the third of September, 1651, till his Arrivall in Paris.
London, Printed for G. Colborn, 1660.
18 pp. Formerly in the collection of Frederick Mawdesley, Esq.
273. A Series of Views illustrative of The Boscobel Tracts.
Published 1860, showing the present state of the Places visited
by King Charles II. in his miraculous escape from England to France
after the Battle of Worcester, 3rd September, 1651, being 41 days of
extreme peril.
London : Printed by Truscott, Son and Simmons, Suffolk Lane,
City. [1681.]
274. Two copies of Eikon Basilike.
275. One copy of Eikon Basilike in Latin.
276. Bates' Elenchus Motuum.
277. Three Editions Preservation of Charles II.
278. Boscobel Views, 1861.
279. Pamphlets—
Col. Massie's Declaration, 1649.
The Royal Oake (on old paper).
Colborn's Narrative.
280. Pair of French Ivories (Charles I. and Henrietta).
281. Pair of Dutch Ivories (Charles I. and Henrietta).
282. Memorial Ring of Charles I.

283. Silver Casket, Charles II.
284. One Pair of French Miniatures (Charles I. and Henrietta).
(*Lent by Rev. Wm. C. Piercy.*)
280. *Tobacco Pipes of the Seventeenth Century.
These were made by members of the Pipemakers Company in Hull.
281. *35 Dutch Tiles, various patterns.
These are from various houses in High Street, and were used for decorating fireplaces in Marvell's time.
282. *Impressions of various Hull Seals used during the seventeenth century.
Amongst these are the Seals of Hull Chartered Society of Merchants ; Company of Merchant Adventurers of Hull ; Common Seal of the Corporation of Hull ; Seal of the Mayor of Hull.
283. Gilt-headed Cane, referred to in "Kingstoniana" by Ald. Symons as having belonged to Andrew Marvell's father.
(*Lent by Mr. T. Hill.*)
284. Old Oak Beam and Paper Knife, from the wood of the old Grammar School.
285. *Two Silver Hawking Rings bearing the name of Viscount Dunbar. Found at South Ferriby.
286. Loving Cups and Jugs, seventeenth century.
287. Bellarmine Jars.
288. Wine Bottles.
289. Salt Cellars.
290. Breast Plate and Carapace of Cavalier.
291. *"Stump-work" in variously coloured Silks.
This represents a lady and gentleman in the costume of the Charles II. period, surrounded by various animals and plants. Possibly it represents Adam and Eve in the Garden of Eden ; though if so the costumes are wrong. *Circa*, 1660.
292. *Small Treasure Chest of Wrought Iron, with Key and elaborate Lock. $14" \times 7\frac{1}{2}" \times 7"$. *Circa*. 1630.
293. *Large Treasure Chest of Wrought Iron, with massive Locks in Lid. *Circa* 1630.
294. *Large Treasure Chest of Wrought Iron, excavated at Stoneferry. *Circa* 1630.
295. 2 large Treasure Chests ; 1 small Treasure Chest.

296. Hull as it was in Marvell's time. (*Lent by Mr. E. Haworth Earle.*)

An enlargement of Hollar's plan of 1640, depicting the whole town as it then existed within its walls. The plan shows clearly that Hull was then confined to what is now called the Old Town, and that outside this limit were green fields. It is interesting to note the congestion of houses on the banks of the river Hull, and the existence of gardens as the other side of the town is approached.

297. MSS. Army Lists of 1642 (including Yorkshire). (*Lent by Mr. L. M. Stanewell.*)

298. Selection of prints relating to the Marvell period. (*Lent by Mr. Hedley Mackay.*)

Includes :—Charles I., Sir Wm. Waller, Hobbes, Prince Rupert, Rev. H. Hibbert, Cromwell, Milton, and Boughton's "Milton's Meeting with Andrew Marvell."

(*Lent by Dr. A. B. Wilson-Barkworth, from the collection of his father, the late Mr. E. S. Wilson.*)

299. Pedigree of Thompson Family of Hull.

300. Portrait of Andrew Marvell, with birth certificate.

(*Lent by the Vicar and Churchwardens of Holy Trinity Church.*)

301. Parish Order Book of Holy Trinity Church, 1654 to 1690.

302. Parish Register of Holy Trinity Church :—

Vol. 1, 1552 to 1653.

Vol 2, 1653 to 1689.

